

Authors Guild Foundation  
Educational Series

School Visits: Booking, Planning, and Navigating  
a Timely Revenue Stream

Resources from the Panelists



**EDUCATIONAL SERIES**

**TUESDAY**  
**DECEMBER 1, 2020**  
4PM ET/1PM PT

# school visits

**BOOKING, PLANNING, AND NAVIGATING  
A TIMELY REVENUE STREAM**

**PANELISTS**

-   
**PAULETTE BOGAN**
-   
**FLOYD COOPER**
-   
**PAT CUMMINGS**  
(MODERATOR)
-   
**DEBBIE OHI**
-   
**CARMEN OLIVER**

 **Authors Guild**  
FOUNDATION

## Paulette's Tips for Successful School Visits!

(Most of these tips work for virtual or in-person visits)

### Be Prepared but be Flexible.

Have an outline of your presentation. (virtual or in-person) I like to have it on an index card with the following info:

1. Teacher's name for each classroom or group  
Contact person name and phone number
2. Start time and finish time for each presentation  
(Things seem to rarely start on time, but almost always need to end on time. Sometimes I have an alarm in my back pocket to let me know when I have five minutes left.)
3. Age or class (i.e., K, 1<sup>st</sup> grade) for each group
4. Mini outline of my presentation if different for each group

### Be Prepared for Dead Airtime!

The tech person has not arrived, and nothing is hooked up.

You are speaking to a large group, and some of the classes have not arrived.

You are suddenly standing in front of 300 children, and you cannot start your presentation for a number of reasons. You could tap dance. OR you could have some things ready to talk about that won't be repeated in your presentation.

I like to ask questions and say, raise your hand if...?

If it is a relatively calm group, I will ask students to raise their hand and tell me their favorite book or what they are reading now.

Once in desperation, I shouted out, "repeat after me!" and made up and sang a song line by line with the students repeating each line after me. Now I sing it at the end of most of my school visits.

### Everyone is Talking!

Ask the teacher what the "sit down and be quiet" symbol is.

(for some, it's five claps, 1—2—3,4,5, or a peace sign. Every school is different.)

### I Cannot Sit Still!

Small children (and most people) cannot sit still for very long. They need wiggle time! Have everyone stand up and do "sorta-simon-says". "Everyone put your hand on your head. Everyone put your hand on your hips. Everyone reach up to the sky and wiggle

your fingers. Everyone take a deep breath. Everyone sit back down and say "AHHH". (or some version of that).

### No One Has a Question??

If when you are in the Q and A part of your presentation, and the questions turn into "I have a dog" "My dog's name is Barfy" "I don't have a dog!"

Take back control. Say, "Everyone who has a pet, raise your hand." "Now, everyone who wants a pet, raise your hand." Then steer the conversation back to books.

If no one has a question, start asking questions yourself. "Who wants to know how I got the idea for Bossy Flossy?" "Who wants to know what I paint with?" etc.

### What if I Say the Wrong Thing??

Not everyone goes by the same pronouns. Not everyone has the same family make up. Practice some ways to address students.

"Student in the third row"

"Friend"

"1<sup>st</sup> grader"

"Your Grownup" (instead of mother, father, etc.)

Be prepared for some awkward questions or statements.

How old are you? Did your dog die? I don't have a father.

Be sensitive in your answers. For example, I don't mind being asked how old I am.

Most children don't and don't think it's a bad question.

For something more complicated, I try to acknowledge their feelings and not sound condescending or dismissive. I think about what I would want at that age (and now!).

Mostly for children, it's just to be heard.

"I don't know what that's like. That must be hard." "That made me feel sad." "I bet that made you feel sad."

### Will You sign my notebook, backpack, FACE?!"

Not every student will be able to buy a book for you to sign. If it's a large group, in particular, you can't start signing things for some students and not others. I like to bring bookmarks for each student. I tell them I cannot sign your notebook, face, etc. BUT, I brought a bookmark for each one of you, and your teacher will give them out to you at the end of the day.

**Paulette is available for school  
and library visits, conferences, and book fairs.**

Her lively presentations thoroughly engage children. Paulette starts off by reading one of her books aloud and sharing some childhood art. Then she goes through the process of writing and illustrating a book from thumbnails to finished art. Paulette does an interactive demonstration drawing the fastest chicken, drawing combination animals the children make up on the spot, and a step-by-step exercise where everyone learns to draw a penguin!

**Equipment needed:**

- \*School laptop hooked to a PowerPoint project and screen
- \*remote for projector
- \* microphone (wireless, clip on if possible)
- \*easel
- \*large pad of paper (18 x 24 or so)
- \*thick dark markers

**(I will be bringing a flash drive with PowerPoint presentation)**

If you do not have a projector and would like to do smaller classroom visits, I can read to them, and draw for them as well.

**learning to draw:**

clipboard for each child  
paper  
pencil

**If using coloring pages:**

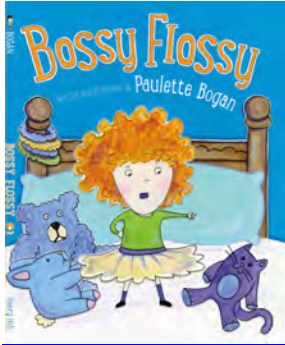
Printed pages  
crayons

**Award-Winning Author, Paulette Bogan is coming to visit!**

On \_\_\_\_\_ your child will meet Paulette Bogan. If you would like to purchase an autographed book for your child, please return this ORDER FORM and your money by the date below. If you would like your book(s) signed to a particular person, please PRINT the name(s) clearly on the order form. Thank you!

Please return this form by \_\_\_\_\_ Make checks payable to: \_\_\_\_\_

To learn more about Paulette Bogan, visit: [www.paulettebogan.com](http://www.paulettebogan.com) [www.facebook.com/paulettebogan](http://www.facebook.com/paulettebogan)



**BOSSY FLOSSY** Holt BFYR ISBN: 9781627793582

written & illustrated by Paulette Bogan

Flossy is the bossiest girl around. Why won't anyone listen to her?

Hardcover \$ \_\_\_\_\_ Qty: \_\_\_\_\_

Autograph to: \_\_\_\_\_



**VIRGIL & OWEN STICK TOGETHER** Bloomsbury Children's Books ISBN: 9781619633735

written and illustrated by Paulette Bogan

Sometimes even best friends can be very different. Can they work things out?

*Mom's Choice Award 2016 Gold Medal*

Hardcover \$ \_\_\_\_\_ Qty: \_\_\_\_\_

Autograph to: \_\_\_\_\_



**VIRGIL & OWEN** Bloomsbury Children's Books ISBN: 9781619633728

written and illustrated by Paulette Bogan

Polar opposites (in every way) become friends!

*Mom's Choice Award 2016 Gold Medal, Bank Street College Best Children's book of the year, Under Five, 2016*

Hardcover \$ \_\_\_\_\_ Qty: \_\_\_\_\_

Autograph to: \_\_\_\_\_



**Chicks and Salsa** Bloomsbury Children's Books ISBN: 9781599900995

written by Aaron Reynolds illustrated by Paulette Bogan

*2009 First Place "Golden Camera Award", Featured on Between The Lions, A 2005 BookSense Pick*

Paperback \$ \_\_\_\_\_ Qty: \_\_\_\_\_

Autograph to: \_\_\_\_\_

Total amount due: \_\_\_\_\_ Total Quantity: \_\_\_\_\_

Student: \_\_\_\_\_

Teacher: \_\_\_\_\_ Class: \_\_\_\_\_

This sample contract is provided by Paulette Bogan. Consult an attorney if you have questions.

# Paulette Bogan

## Visiting Author Contract

AGREEMENT, entered into as of the \_\_\_\_\_ day of \_\_\_\_\_, 2020 between Paulette Bogan (hereinafter referred to as the "Author"), whose address is \_\_\_\_\_, Phone \_\_\_\_\_, and \_\_\_\_\_ School (hereinafter referred to as the "SPONSOR") located at \_\_\_\_\_

School representative: \_\_\_\_\_ School Phone: \_\_\_\_\_.

The Parties hereto agree as follows:

1. Author to lecture: The author hereby agrees to come to the Sponsor on the following date(s): \_\_\_\_\_ and perform these services: \_\_\_\_\_

The Author shall use best efforts to make these services as productive as possible.

2. **PAYMENT.** The Sponsor agrees to pay as full compensation for the Author's Services rendered under Paragraph 1 the sum of \$\_\_\_\_\_. This sum shall be payable to the Author on completion of the final day of the Author's residence. \_\_\_\_\_
3. **EXPENSES.** In addition to the payments provided in Paragraph 2, the Sponsor agrees to reimburse the Author for the following expenses.
  - a. Travel expenses including airfare and baggage fees, train fare, taxi services, rental car fees, or mileage at the current IRS rate per mile if the Author uses a personal vehicle. Sponsor is responsible for additional transportation expenses incurred due to inclement weather, schedule changes and /or flight delays.
  - b. Hotel/motel lodging expenses.
  - c. Meal expenses.
  - d. Any and all administrative expenses required by the school or school district including, but not limited to, background checks, fingerprinting, or filing fees.

The reimbursement for expenses shall be made within fourteen (14) days of receipt of a detailed listing of expenses by the Author.

4. **INABILITY TO PERFORM.** If the Author is unable to appear on the dates schedule in Paragraph 1 due to illness, family emergency, or an unexpected publisher's engagement, the Sponsor shall have no obligation to make any payments under Paragraphs 2 and 3, but shall attempt to reschedule the Author's appearance at a mutually acceptable future date. If the Sponsor is prevented from having the Author appear by Acts of God, hurricane, flood, governmental order, or other cause beyond its control, the Sponsor shall be responsible only for the payment of such expenses under Paragraph 3 as the Author shall have actually incurred. The Sponsor agrees in such a case to attempt to reschedule the Author's appearance at a mutually acceptable future date. If the Sponsor cancels for reasons within its control, the Sponsor shall be responsible for 50 percent of the Author's appearance fee.
5. **COPYRIGHTS AND RECORDINGS.** NO video or audio recordings of the Autor's presentation are allowed.
6. **BOOK SALES AND AUTOGRAPHING.** Sponsor shall be responsible for ordering: minimum 25 books, collecting money for, and distributing.
7. **AUDIO-VISUAL and PHYSICAL ARRANGEMENTS.** School laptop hooked to a PowerPoint Projector and screen, remote for projector, clip on microphone, easel, large pad of paper (18x24 or so), thick dark markers. \_\_\_\_\_
8. **MODIFICATION.** This contract contains the full understanding between the parties hereto and may only be modified in a written instrument signed by both parties.
9. **GOVERNING LAW.** This contract shall be governed by the laws of the State of NEW YORK.

INWITNESS WHEREOF: the parties hereto have signed this Agreement as of the date first set forth above.

AUTHOR \_\_\_\_\_ SPONSOR \_\_\_\_\_

# Paulette Bogan's Author Visit Information

Prepare for a Great Author Visit!

Get the students involved!



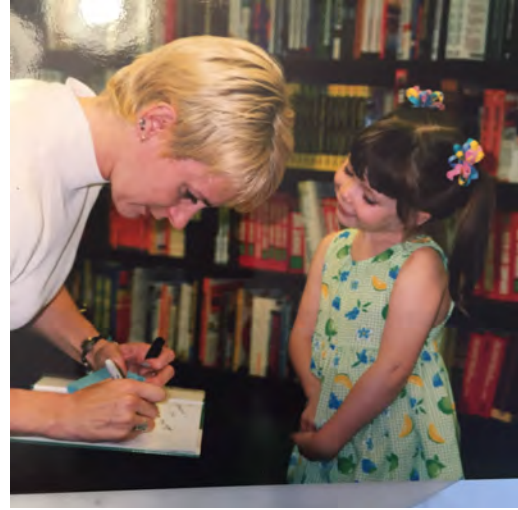
- Provide copies of Paulette's books to each classroom. When students read the book before her visit, it makes for great discussions.
- Speaking of discussions, have the students prepare questions in advance!
- Create posters for Paulette's visit using characters from her books.
- Take lots of pictures during Paulette's visit.
- Print out Paulette's coloring pages!



- Have books available for Paulette to sign! Children love to have a book signed by a "Real Live Author" that they have actually met. A signed book is a great memento.



Many bookstores provide an education discount. Check your local bookstore. Or you can order directly from the publishers with an education discount. It can be a great way for schools and libraries to generate extra money.



- Print out this book order form and customize it for your school.

Deborah Politziner - Librarian  
Kent Place School, New Jersey

"Paulette Bogan's author visit was delightful! One of the highlights of the visit was when Paulette talked about how she illustrates books. She took the children's requests and drew many pictures for them, which she then signed and gave out to the classroom teachers."

Kathleen Meulen - Head Librarian  
Marymount School, New York City

"Almost a year after our Book Fair, a grandparent of a student explained to me that "Goodnight Lulu" is still her granddaughter's first choice for a bedtime read."

Eden Stewart-Eisman, Head Librarian  
St. Luke's School, NYC

"The children love to interact with Paulette and are eager to engage in her presentations. One of the most special aspects of Paulette's presentation is her ability to communicate to children that they can pursue their hobbies, loves, and interests, as careers."

## Some Nitty Gritty Info

Maximum three visits in a day, usually about 45 minutes long.  
(shorter for kindergarten and younger)

Order books 4-6 weeks ahead of time.

### Equipment needed:

- \* school laptop hooked to a PowerPoint project and screen
- \* remote for projector
- \* microphone (wireless, clip on if possible) (It is important that I have a microphone preferably a clip on if possible. I'm loud, but not that loud.)
- \* easel
- \* large pad of paper (18 x 24 or so)
- \* thick dark markers

(I will be bringing a flash drive with PowerPoint presentation)

If you do not have a projector and would like to do smaller classroom visits, I can read to them and draw for them as well.



### Learning to draw:

clipboard for each child  
paper  
pencil

### If using coloring pages:

Printed pages  
crayons

## **CARMEN OLIVER**

### **How to Choose the Best Author or Illustrator for Your Event**

<https://thebookingbiz.com/2017/02/how-to-choose-the-best-author-or-illustrator-for-your-event/>

### **35-Point Checklist for a Great Author Visit**

<https://thebookingbiz.com/2018/09/35-point-checklist-for-a-great-author-visit/>

### **35 Ways to Fund Author Visits**

<https://thebookingbiz.com/2016/08/21-ways-to-fund-author-visits/>

### **5 Ways Author School Visits Benefit You**

<https://thebookingbiz.com/2016/11/5-ways-author-school-visits-benefit-you/>

### **How and Why to Build Diversity Into Your Speaker Program**

<https://thebookingbiz.com/2018/07/how-and-why-to-build-diversity-into-your-speaker-program/>

## **FLOYD COOPER**

### **Equipment for virtual visits:**

#### **Document Camera**

<https://ipevo.com>

#### **HLavalier Wireless Microphones**

<https://www.alvoxcon.com>

#### **Gear Stands**

Matthews C-Stands (an industry standard)

View this material on Debbie's website at:  
<https://www.debbieohi.com/school-visit-resource>



## DEBBIE'S SCHOOL VISIT RESOURCE FOR AUTHORS AND ILLUSTRATORS

*by children's book author and illustrator Debbie Ridpath Ohi*

(Created for my [Author's Guild session](#) about school visits, last updated December 1, 2020)

*~ If you arrived here accidentally and are looking for info about Debbie's visits during the pandemic, please see her [Virtual Visits page](#).*

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### SOME TIPS FOR AUTHORS & ILLUSTRATORS GIVING VIRTUAL PRESENTATIONS:

- Respect your audience (no matter what age). Never take their attention or time for granted.
- Be prepared for things to go wrong. Exchange emergency contact info, just in case (power outage, tech failure, etc.). Charge up your devices, have an extra portable battery handy.
- Don't just talk at the camera. Show stuff (books, in-progress sketches or manuscripts, things in your office, etc.). If you can, do some kind of demo / interactive activity / call-and-response. However, be wary of

the latter getting too chaotic - have a plan, and let the organizer know so they can help.

- Be aware that students who are e-learning from home may be participating from a small screen (tablet or smartphone), so don't count on them being able to read text or see small details in your presentation.
- Make sure there is at least one adult who is able to monitor any text chat, be able to mute students if necessary, be your main contact for Q&A (to make sure you can hear questions) etc.
- Be mentally prepared NOT to be able to see some or all of the students, if they are e-learning from home. Ask ahead of time about this, ask if students to leave their cameras if at all possible. For large groups, however, having many windows open may affect lag. Also, some students (and their families) may prefer keeping cameras off for privacy.
- Always aim to do a short tech test ahead of time, with just the teacher. I have found almost every school does things a bit differently re: format, permissions etc., so it's good to verify. This is also a chance to informally chat with the educator, get to know them a bit (and vice versa).
- PRACTICE. I was terrified and awkward when I first started doing virtual visits. No matter how much you research ahead of time, the best way to learn how to do virtual visits is to DO them. What I did: approach educators who were already familiar with my work, offered them short (free) visits in exchange for feedback about how I could improve.
- Make it easy for the educator to build excitement with their students about your upcoming visit. Make sure there is plenty of bonus content, author/illustrator info and print-ready activities on your website.
- Tip I got from my author friend and critique partner, [Christina Farley](#): make a pre-visit video to get students excited about the visit and start them thinking about what they would like to learn and discover. "I have found the pre-visit video begins that connection

between myself and the students so when they come into the talk, they are eager to learn. It also gives the school another avenue to promote the event and builds anticipation for the visit."

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**Virtual venues I have experience with during the pandemic:**

Zoom ~ Google Meet ~ Facebook Live ~ Periscope/Twitter ~ YouTube Live ~ Flipgrid (recorded short videos w/classes) ~ BBCollab (via University of Toronto) ~ Crowdcast

(schools, libraries, bookstores, universities, literary festivals, events geared toward professionals (educators, librarians, authors/illustrators etc))

***Types of virtual visits I've done during the pandemic:***

Virtual book tour ~ bookstore events ~ visits with schools who are 100% e-learning / schools with hybrid programming (some e-learning, some in-class cohorts) ~ workshop for professionals (Highlights) ~ virtual visit with university/college-level students (University of Toronto)



### **DEBBIE'S CURRENT (RECENTLY UPGRADED) SET-UP**

**\*\*\*\*\* PLEASE NOTE: You do NOT need fancy expensive equipment to do a successful virtual school visit. All you REALLY need is a webcam that has decent video and audio, good Internet connection, and engaging content (your priority should always be on connecting with young readers, not tech :-). I started out with a webcam on my computer, and that was it. I've been gradually upgrading, investing some of the money I make from virtual visits into upgraded gear to help improve my ability to engage young readers.**

**\*\*\*\*\***

***Physical cameras:***

- Built-in camera on my (new!) iMac (27 inch, 2020): main headshot cam. I switch back to this cam whenever I'm not showing slides or doing a drawing demo.
- Canon EOS M50: for overhead drawing shots, powered by a [dummy battery](#) (don't use a real battery; you'll end up running out of power in the middle of a session!) and hooked up with my iMac. Can also be used for other photography, of course! I switched from a Logitech webcam to a DSLR because I wanted the option of a fixed focus for overhead video (I found my Logitech kept going in and out of focus because I moved my hands around a lot). I opted for the M50 because it's so light and small, plus affordable for a DSLR.
- Logitech webcam (can't remember the year I bought it, sorry): only camera I can easily move around, so I plan to use this for impromptu show-and-tell of things I can't easily bring to my other cameras (my office, etc.). When I know I'm going to be using it to do some show-and-tell, I stick it onto my [FotoPro Flexible Tripod](#) (latter isn't necessary, but it gives me the option of an extra tripod on my desk for another camera view)

### ***Virtual cameras:***

- Second monitor (DELL): I use my second monitor for slideshows, digital drawing demos, showing websites etc.
- iPad Pro: Backup in case I can't run my slideshow on my computer for some reason (I keep a PDF of my slideshow on my iPad, just in case), digital drawing demos.

### ***Software and online services:***

- [Ecam Live](#): what I use for my picture-in-picture, overlays, green screen effects. Mac only. I also use this to do recorded videos, like this one:

- [Restream.io](#): I use this when I do simultaneously livestreaming to multiple platforms (FB live, Twitter/Periscope, Youtube) rather than just one at a time.

*Non-essential but useful software:*

[Desktop Clock Live](#): To help keep me on schedule, I have an analog-looking clock in a corner of my screen. This makes it easy to quickly check the time without being obvious about it. I also the fact that I can make it transparent in the foreground so that I can always see it during my virtual visit, but it never gets the way.

***My audio:***

- [Rode NT-USB microphone](#)

- [MEE audio Sport-Fi M6 Noise Isolating In ear Headphones With Memory Wire](#) (clear): I keep this plugged into my Rode.

***My lighting:***

[Neewer 12-inch LED ring light and light stand](#): Another new acquisition for my overhead lighting. Up to recently, I used [a ring light I made myself out of styrofoam and LED strips](#).

[Neewer 700W Professional Photography 24"x24" Softbox with E27 Socket Lighting Kit](#): I originally bought these two softbox lights for my found object photography.

[Neewer Advanced 2.4G 660 LED Video Light, Dimmable Bi-Color LED Panel](#) with LCD Screen and 2.4G Wireless Remote: I use this light sometimes for Zoom meetings. I like it because I can use a remote to turn it on and off, and I can change the color temperature.

***Other stuff I use:***

Elgato Stream Deck XL: I just recently upgraded from the regular Elgato Stream Deck. I program my Stream Deck buttons to make it easier for me to quickly switch between "scenes" in Ecamm Live (each scene is a particular camera view with particular overlays and other settings). I am also starting to use it to streamline my workflow in other apps as well.

Elgato collapsible green screen: New acquisition! Up to recently, I used a green screen cloth backdrop (also had a wider version) along with a MountDog photo backdrop studio background support system. I use my green screen for transparent picture-in-picture inserts, custom backgrounds, videos. I always have to remember not wear or show anything GREEN because everything green turns transparent.

Manfrotto 244RC Variable Friction Magic Arm Quick Release: I use this for my overhead drawing camera with my Canon M50, secured to my desk with a Manfrotto 035RL Super Clamp. Before that, I used a Neewer Adjustable Desktop Clamp Suspension Boom Scissor Mount Stand Holder (which can hold my Logitech Webcam for overhead drawing). Before that, I used a piece of cardboard with a hole cut out of it for my iPhone, suspended it over my drawing area.

***Author booking services I work with:***

Author Village (not officially announced; I'll be added to the website soon)

Talkabook: I include this in my suite of virtual visit offerings. How I use it: family visits or homeschooling groups. For larger groups (10+), I ask people to contact Author Village instead.

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STUFF I USED TO USE AND/OR KEEP AS A BACKUP OR  
SOMETIMES FIND HANDY:

Anker PowerCore USB-C power bank: I use this with my dummy battery / Canon M50 while livestreaming. I actually have TWO of these because I find them so handy, not just for livestreaming but also to carry around when I'm out of the office. Strong enough to power my iPad Pro, too!

Flexible Tripod For iPhone & Camera, Fotopro Lightweight Tripod: In addition to sometimes using this during school visits, I use this mainly for doing quickie videos outside or on the go. Also take this with me on vacations because it's a handy way to taking group family shots with my iPhone set on timer, so I can be in them!

SmallRig Super Clamp w/ 1/4" and 3/8" thread: So many uses! I was using this to stick on the end of my desk-clamped suspension boom arm to hold my DIY ring light over my desk.

Lightweight Aluminum Flip-Chart Presentation Easel: I used to use this for my Skype school visits and still have it handy, if my overhead camera fails. However, it limits the type of art I can do (e.g. no close-ups, no drippy/messy art, no small art). I also found the paper expensive.

Quartet Easel Pads, Plain Bond, Single Pad: Expensive!! Once I realized I went through a bunch of sheets every visit, I started to keep this one pad as the base, but then would use painter's tape to secure multiple scrap blank paper on top. Here's a 2-pack listing (still expensive!).

Sharpie Markers that are flipchart-friendly: water-based, won't bleed through flip chart paper.

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#### RELATED VIDEOS I HAVE CREATED:

(please note that I have not yet created a video with my updated set-up)

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## OTHER USEFUL RESOURCES:

[The Authors Answer: What Made Your Best School Visits Great?](#) - by Elizabeth Bluemle, Publishers Weekly ShelfTalker

[Tips For A Successful Virtual School Presentation](#) - The Writers' Union Of Canada

[Advice For Authors On School Visits](#) - by BookMoot (advice from a librarian)

[Author School Visits: 12 Tips](#) - by Annemarie O'Brien

[School Visit Pricing - A Look At The Data \(2018\)](#) - by Michelle Cusolito and Jeannette Bradley, via SCBWI

[Back To School](#) - by Harold Underdown. Excerpt from his book about school visits, what to charge, kinds of visits, etc.

### ***Useful resources for teachers about school visits:***

***(authors and illustrators should read!)***

[How To Plan A Virtual Author Visit At Your School](#) - The Colorful Apple, teacher's point of view

[How To Host A Successful Virtual Author Visit](#) - Lee & Low blog

[10 Tips For Amazing Author Visits](#) - The Booking Biz

[A Guide For Schools Organising An Author Visit](#) - The Society of Authors / Children's Writers & Illustrators

[5 Reasons Author Visits Are More Than Just Cool](#) - by Ariel Sacks, Edweek

[CANSCAIP school visits FAQ](#)

### ***Resources to support schools who have a limited budget:***

[26 Grants That Fund Author Visits For Your School](#) - The Noah Robert Project, Sept 2019 post

[35 Ways To Fund Author Visits: The Booking Biz](#) (2016)

[Funding to hosts for authors to read in Ontario-based schools](#) -  
Writer's Union Of Canada

[Subsidies available to help defray cost of a school visit \(Canada\)](#) -  
CANSCAIP

Other ideas:

- Work with an indie bookseller, approach the author's publisher

***Resources for authors/illus who feel guilty about charging for school visits (and for those who assume authors should offer free school visits):***

[Cha-Ching! Should Authors Charge For School Visits?](#) - by Janice Hardy

[Why Pay Authors For School Visits Anyway?](#) - by Caroline Starr Rose