Michael Cunningham’s novels include *A Home at the End of the World, Flesh and Blood, Specimen Days, By Nightfall,* and *The Snow Queen,* as well as the collection *A Wild Swan and Other Tales* and the nonfiction book *Land’s End: A Walk in Provincetown.* He is the recipient of a National Endowment for the Arts grant, Whiting Award, and a Guggenheim Fellowship, and his work has appeared in *The New Yorker* and *The Best American Short Stories.* *The Hours* was a *New York Times* bestseller and the winner of both the PEN/Faulkner Award and the Pulitzer Prize. Raised in Los Angeles, Michael Cunningham lives in New York City and is a Professor in the Practice at Yale University.