

MICHAEL CUNNINGHAM

Michael Cunningham's novels include A Home at the End of the World, Flesh and Blood, Specimen Days, By Nightfall, and *The Snow Queen*, as well as the collection A Wild Swan and Other Tales and the nonfiction book Land's End: A Walk in *Provincetown*. He is the recipient of a National Endowment for the Arts grant, Whiting Award, and a Guggenheim Fellowship, and his work has appeared in *The New Yorker* and The Best American Short Stories. The Hours was a New *York Times* bestseller and the winner of both the PEN/Faulkner Award and the Pulitzer Prize. Raised in Los Angeles, Michael Cunningham lives in New York City and is a Professor in the Practice at Yale University.

