Morgan Talty is a citizen of the Penobscot Indian Nation where he grew up. He received his BA in Native American Studies from Dartmouth College and his MFA in fiction from Stonecoast’s low-residency program. His story collection *Night of the Living Rez* (2022) won the New England Book Award for fiction, and is set in a Native community in Maine and explores what it means to live, survive, and the persevere after tragedy. *The New York Times* called it “Remarkable... An electric, captivating voice... Talty has assured himself a spot in the canon of great Native American literature.”

Talty’s work has appeared in *Granta, The Georgia Review, Shenandoah, TriQuarterly, Narrative Magazine, LitHub*, and elsewhere. A winner of the 2021 Narrative Prize, Talty’s work has been supported by the Elizabeth George Foundation and National Endowment for the Arts (2022). Talty teaches courses in both English and Native American Studies, and he is on the faculty at the Stonecoast MFA in creative writing. Talty is also a Prose Editor at *The Massachusetts Review*. 