

# OSCAR HOKEAH



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Oscar Hokeah holds an M.A. in English from the University of Oklahoma, with a concentration in Native American Literature. He also holds a B.F.A. in Creative Writing from the Institute of American Indian Arts (IAIA), with a minor in Indigenous Liberal Studies. He is a recipient of the Truman Capote Scholarship Award through IAIA, and also a winner of the Native Writer Award through the Taos Summer Writers Conference. Hokeah has written for Poets & Writers, Literary Hub, World Literature Today, American Short Fiction, and elsewhere.

Oscar Hokeah is a regionalist Native American writer of literary fiction, interested in capturing intertribal, transnational, and multicultural aspects within two tribally specific communities: Tahlequah and Lawton, Oklahoma. He was raised inside these tribal circles and continues to reside there today. He is a citizen of Cherokee Nation and the Kiowa Tribe of Oklahoma from his mother (Hokeah and Stopp families), and he has Mexican heritage from his father (Chavez family) who emigrated from Aldama, Chihuahua, Mexico.

Oscar Hokeah has spent nearly 20 years empowering Native American communities. From his work in Santa Fe, NM with Intermountain Youth Centers and the Santa Fe Mountain Center, he has worked with Pueblo, Apache, and Diné peoples. Currently, living in his home town of Tahlequah, Oklahoma (in the heart of Cherokee Nation), he works with Indian Child Welfare, where he gives back to the community that nurtured and embedded the Indigenous values he passes along to his children.

Oscar's debut novel was recently longlisted for the 2023 Andrew Carnegie Medal for Excellence in Fiction.



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